

BROWN SUGAR (REBELLION)

Standard tuning riff 1 **G4 G C C C4 C4 C (c d f g~ x3) X4**

Riff II **[Eb @8th C @5th Ab Bb C] X 2**

Gold Coast slave ship bound for cotton fields **C**

Sold in the market down in New Orleans **F7**

Scarred old slaver thinks he's doin' all right **C**

But he worries 'bout the day they put up a fight yeah **Bb Bb C (G b d e g)**

Chorus 1

Brown Sugar, how come you dance so good **G C (G b d e g)**

Brown Sugar, just like a fine girl should **G C**

Eb @8th C @5th Ab Bb C X1

Drums beating cold, English blood runs hot **C**

Lady of the house wondering when it's gonna stop **F**

House boy knows he's got to put up a fight **C**

You should have heard him just around midnight **Bb B C (G b d e g)**

Repeat Chorus 1 **> Solo Eb @8th C @5th Ab Bb C X 4**

Chorus 2

aaagghhhh good old Brown Sugar, how come you dance so good **G C**

Ohhh, got to shout about Brown Sugar, **I feel you in my blood** **G C (no riff)**

I bet your mama was a tent show queen **C**

And all her boyfriends were sweet sixteen **F**

I'm no school boy but I know what I like **C**

You should have heard me just around midnight **Bb C (G b e d g)**

Repeat Chorus 2

Solo on 3rd line of Chorus

I said, yeah, yeah, yeah, woo!! **G C d d d~c b^b g**

How come you, how come ya dance so good **G C d d d~c b^b g**

Yeah, yeah, yeah, woo!! **G C d d d~c b^b g**

just like a, Just like a fine girl should **G C**

Yeah, yeah, yeah, woo!! **G C C ~**

Solo to end - C G X 6 C ~~~~~

Brown Sugar - *original*

Riff I lead X 4 then Rhythm Riff II Eb C Ab Bb C X 2

Intro

Gold Coast slave ship bound for cotton fields C
Sold in the market down in New Orleans F
Scarred old slaver knows he's doin' all right C
Hear him whip the women just around midnight Bb C (G)

Chorus 1

Brown Sugar, how come you taste so good G C
Brown Sugar, just like a young girl should G C (Riff II)

Drums beating cold, English blood runs hot C
Lady of the house wondering when it's gonna stop F
House boy knows that he's doing all right C
You should have heard him just around midnight Bb C (G)

Repeat Chorus 1 > Solo Riff II X 4 >

Chorus 2

Brown Sugar, how come you dance so good G C
Brown Sugar, just like a black girl should G C (no riff)

I bet your mama was a Cajun Queen C
And all her boyfriends were sweet sixteen F
I'm no school boy but I know what I like C
You should have heard me just around midnight Bb C (G)

Repeat Chorus 1 Solo on Chorus (with Riff I)

I said, yeah, yeah, yeah, woo!! G C
How come you, how come you dance so good G C
Yeah, yeah, yeah, woo!! G C
Just like a, just like a black girl should G C
Yeah, yeah, yeah, woo!! G C C ~